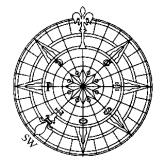
Southwest Tool Collector's Association



SWTCA Newsletter November 2005

visit our website @ www.swtca.org

ell must be near frozen over by now 'cause here I am back (some ten years hence) editing the SWTCA newsletter once again. I distinctly remember saying something to the effect that it would be a cold day down there before I ever got involved with all of this again so I hope they enjoy the break. It certainly is nice to start out with some admiring fans though regardless of where they reside!



I first want to say thank you to Tim Johnson for editing this newsletter for the past two years at my request so I could brush up on my computer skills. He has done an excellent job and his competency with compiling newsletter articles and materials was a real bonus for our club. I also want to thank all of those who wrote or sent in articles for print which comprise the essence of any newsletter. The little bit of time and effort you contribute by submitting articles makes each edition a very special tool for teaching as well as for sharing among members. I hope my efforts to construct the upcoming newsletter agenda will also be geared to the

member's interests. Please insure this by sending in articles and stories concerning your experiences and viewpoints. You certainly don't have to be a writer to make this happen so send me your favorite (publishable!!) quips and accounts of tool hunting, "the right place at the right time" finds, and those inevitable road trips to and from distant meetings.

Jim Goodson

Joint Rocky Mountain and SWTCA Labor Day Meet

This years' Albuquerque N.M. tool meet over Labor Day weekend was the first in probably eight or ten years that I have been able to attend for one reason or another. The decision to make the journey (road trip this time) hinged on several key elements all coming together. Travel costs for the thousand mile trip each way and overnight accommodations would best be offset by having several members travel together splitting rooms and fuel costs. This has always proved successful on paper and in actuality but with fuel costs soaring to record highs, it was both a reality and a necessity. Beyond these restraints however it still is the best way to travel to one of these events. As with anything of interest, the more company the better and the better the company, the more there is to enjoy.

Now Albuquerque is known for a good many things but the first and most noticeable feature there (at least as perceived by this Gulf Coast resident after enduring another blistering hot summer) is the cooler weather and seemingly total lack of humidity. On the Gulf Coast, the humidity gets so high that you, in effect, drink your water in as you breathe. (This would tend to help substantiate Darwin's theory on the adaptation of species and reinforce the theory that human kind evolved from the swamps or seas or such by modifying his breathing capabilities from oxygenating underwater with gills to breathing air on land). We like to think we're doing good down here! So the Albuquerque weekend begins with fresh dry air and beautiful mountains. A delight for a summer weary "Coastie" and definitely a harbinger for things to come for points South and further East. The mood is set and the fun begins and there truly is no stopping until the clock strikes the final hour.

I've been going to tool shows since "the year of our Lord nineteen hundred and eighty two" and I still get excited every time and always have trouble sleeping before, and each night during the event. The Albuquerque show had all the bells and whistles just somewhat compacted into space and time. The parking lot trading consumed half of Friday (until noon) before the trading room inside was available. There were many tables, trunks and truck beds full of tools and quite a brisk exchange going on throughout the entire morning. When the trading room opened there was a considerable amount of activity moving in merchandise (not putting it on tables yet) and setting up the displays. After an hour, restrictions eased and things got very busy and stayed that way throughout the day. Saturday was somewhat quieter, more thorough and relaxed. By the alotted hour of three o'clock, the room was vacated. A business meeting was held (more later on this) and the member auction followed by dinner and the presentation of awards. After dinner was a second club auction which lasted into the early morning hours.

Editor

Houston Regional Meet Oct. 22nd

Our regional Houston meeting was held on the 22nd of October at the Hickory Hollow Restaurant once again. Beautiful cool and clear weather ushered in the morning and you couldn't ask for better weather conditions. You **could** ask for better interstate road conditions however as the I-10 was shut down for construction between our meeting location and points west. If you could use a good story and laugh, ask Charlie Koll how his Saturday morning progressed on his way to the meeting!

We had 24 attendees and dealers on hand with the usual wide variety of tools most collectors look for. Buying was brisk and lots of information and stories were exchanged back and forth. Lunch together is always a special time at these meetings and old friends and new acquaintances have the chance to sit down and discuss some of the important issues of the day.

Please see Gregor Mszar's E-mart for personal Want Ads and a complete Calendar of Events. This information will be posted in this letter when room permits. Editor



Welcome back Emery!! Has the Fear Factor "munchee" committee hit you up for that disgusting stogey yet?

SWTCA Upcoming Meetings

Spring Meeting 2006 ---- No Meeting Scheduled!!

Fall Meeting 2006-----Oklahoma City, Oklahoma (Craig Guy)

Spring Meeting 2007----Denton, Texas (Larry Creedon)

Fall Meeting 2007-----Albuquerque, New Mexico (Bill McDougall)

Spring Meeting 2008-----Wichita, Kansas (Emery Goad)

DON'T MISS:

Super Saturday Meet (Bedford Tx.) Feb. 4th 2006 (See advertisement in this issue)

Ground Hog Meet (Bentonville Ark.) Sat. Feb.18th 2006 (See advertisement in this issue)

Lynn Dowd (Garland Tx.) Spring Open House (To be announced)



2005-Officers:

President: Emery Goad, Wichita Kansas
Vice President: Bud Blake, Ada Oklahoma
Secretary: Greg Logan, Edmond Oklahoma
Treasurer: Jim Shipman, Mustang Oklahoma

Editor: Jim Goodson

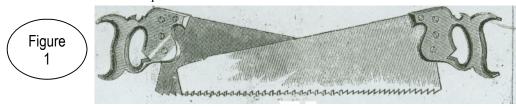
1102 East 7 ½ St. Houston, Texas 77009 (springhill1@sbcglobal.net) (there is a #1 after springhill)

Regional Directors:

Oklahoma: Jim Shipman
Texas (south) Jim Goodson
Texas (north) Paul Coppinger
Kansas, & Mo. Tom Mitchell
Louisiana & Ark.
New Mexico & Co. Bill McDougall

The Manufacturer and Builder Volume Four 1872

ow Saws are Made in Sheffield. FIRST, the saw is cut out of the sheet. If a heavy or large saw, it is never toothed while soft. The third stage is that of hardening. Placed in a structure like a baker's oven and floored, like a baker's oven, with brick, the saws are left there to harden, and when they come out they are, when cool, brittle as glass. To abate this brittleness they are put into a composition, where they lie for a time in a sort of oily bath. This makes the fourth stage. After this they are tempered over a coke fire, watched by men who, guided by their experience of color, take them out when they have acquired the tint which will leave them with a bluish 'hue, that indicates, to the practiced eye, the amount of elasticity in them. At this point you may bend them like whalebone from heel to 'point, so elastic have they become. This makes the fifth stage. The tempering warps them, and they now require to be flattened. The flattening is the work of the "smithers," who hammer and beat them into an attitude of precision. This makes the sixth stage. Now the blades liave to be ground and grazed. This makes the seventh stage. The saws, being now flat and bright, have their teeth "set" by the laying over the edge alternately, and with the setting the sharpening is associated. This makes the eighth stage. At this point it is necessary to restore to the saw-blade the measure of elasticity which lias been taken from it by the processes of rubbing and grazing, so it is put into the oven; for the mere rubbing or grazing of the saws does, somehow or other, extract from them a large amount of the elasticity imparted to them by the tempering process, and for this reason they are heated to restore to them their lost suppleness. This makes the ninth stage. When they come out of the oven they have on them a sort of strawtinted bronzing, which has to be removed. To remove it they are placed in a bath, which immediately takes it off. This makes the tenth stage. The saw has now to be etched. This is the eleventh process. If a hand-saw, it now needs the hold for the hand or handle to be put on, and this is done with remarkable dexterity, and, when done, the twelfth stage is com-pleted. Nothing remains now but to have the saws examined. Messrs, Spears & Jackson, of Sheffield, make circular saws of from one inch to ten inches in diameter. These miniature circulars are exquisite specimens of the sawmaker's art, and are chiefly destined for Paris, there to be employed by silversmiths and others in the production of those beautiful and ornamental articles for which Paris stands unrivaled. They also make



saws.on models which, it is proved, are from two to three thousand years old. These are for the. Hindoos,, and have the teeth set toward the handle, so as to cut by the up-stroke instead of the down. Saws are of an almost

infinite variety—some narrow as lengths of steel tape, some round and broad as a cartwheel or the top of a large loo-table. Some have beautifully small teeth, others have teeth larger than those of a horse. Some are destined for the most delicate operations of fancy cabinet-work, and some are to be employed in sawing Bessemer steel rails by steam at the rate of 800 revolutions per minute, while others are framed to spin along, with a rasping sound, all day long cutting their way through the largest logs of timber in the naval dock-yards. The saw trade is a very ancient one, for the saw itself is figured on the ancient monuments of Egypt and Babylon. The cutting- out of the edge in the form of teeth is done by machines, and, where the teeth are small, it is done at the rate of 400 per

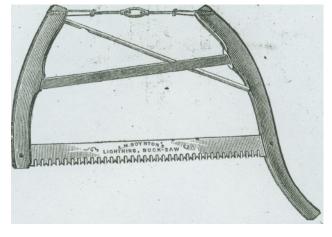




minute. The usual way to set the teetli is alternately, to the right and to tlie left before completing the saw; but in the east, where ancient usages are preserved, the teeth of the large saws are bent aside in groups of perhaps a dozen each. The sharpening

and setting of a saw require considerable skill of hand and accuracy of eye; for if any one of the teeth projects either edgewise or sidewise beyond the true line, it renders the sawing harsh and difficult. When the teeth of a hand-saw become blunted by use, they are sharpened again by means of a three-square file; but previously to this, comes a necessity for turning the saw to the fire, where it is





Thus far we have described the English method of saw-making. It will be noticed that these saws are made to cut by shoving, as is tlie case with those of nearly all tlie European nations. Among the Orientals, to the contrary, the cut is made by drawing, a proceeding which, of course, diminishes the risk of injury to the blade. The best forms of American saws combine both of these principles. The teeth being double, with one dress and set, cut only with outside edges; one blade follows while the other is cutting, and vice ver-sa. As the saw is drawn back and forth, meeting the fibre direct at an opposite angle from the old V tooth, the fibre is cut off by a forward and Upward motion, the cutting is mechanical, inevitable, steady, and uniform.

Our illustration (Fig. 1) shows the principle on which these teeth are made, while (Fig. 2) represents the best form of cross-cut used for sawing- down trees. (Fig. 3) is the usual form of buck-saw, and (Fig. 4 not shown here) shows two points of the M tooth dressed to cut in line on one side and two on the other. These teeth, being all of even length, double pointed, cut and clear simultaneously with

the outside edges.

LABOR DAY MEETING by Bill McDougall

Our ninth Biennial Joint Meeting was another great event with collectors from 13 states attending. Starting with parking lot trading early Friday morning through the banquet and auction Saturday evening everyone seemed to have a good time. Jason's friend Larry Kern, an accomplished blacksmith, gave a very interesting talk and showed us several blacksmithmade items. Grace Goss, who has been collecting scissors since they were invented, gave a wonderful talk on the history and types of scissors.

The First Place Exhibit Award went to Dave Miller for his "Tools of the Saw Doctor". The Second Place Award was earned by Garland Richardson for his great display of braces. And the Third Place Award was presented to Grace Goss for her amazing selection of – you guessed it, scissors. The Special Interest Awards went to Jim Goodson for his spectacular group of 18th and 19th century tools, a very valuable assortment of more or less primitive handcarved and decorated tools, and to Bill Baker for his fine display of twist drills.

The auction, ably conducted by Emery Goad, Leo Stambaugh and Steve Scruggs, was very successful with many tools from estates and members sold. The 10% commission from the auction sales put us over the budgeted income with a total of \$742 which will be divided between the two sponsoring clubs, RMTCA and SWTCA.

Attendance was down by 31 people from our 2003 meeting perhaps due to the high price of gasoline and competition from eBay. Attendance has fallen off at most tool collecting events including our Joint Labor Day meetings. At our first joint meeting in **1988** there were **116** attendees (collectors and wives):

and in 1990	136
1992	165
1994	183
1996	251
1999	194
2001	152
2003	136
2005	105

At this rate there would probably be fewer than 100 attendees at a Labor Day meeting in 2007.

At our RMTCA business meeting Saturday September 3rd we voted not to commit to a meeting for 2007 without further study. The Sheraton Hotel is anxious to have us return for another Labor Day meeting and has promised us the same rate for the tool room (\$1,500) and an increase of only two dollars for sleeping rooms (\$79). In spite of rising prices we have managed to keep our registration cost at a reasonable figure and have averaged a gain (under budget) of \$216 for the nine meetings we have held.

I would welcome any written comments or suggestions concerning a possible 2007 Joint Meeting.

Bill McDougall 4020 Grande Dr. NW Albuquerque, NM 87107

Editorial

There has been a noticeable decrease in membership among most of the tool collecting clubs over the last couple of years. Membership in the SWTCA alone has decreased by at least 20% just over the past year or so. Much debate concerning this issue has taken place among the officers as well as the membership itself in an effort to find a way of turning things around. This decrease has been suffered by many other collector groups as well so is not specific to just the tool collector clubs.

E-bay has probably been the greatest influence on the collecting market and has introduced a broad range of product availability often at a very reasonable cost. I use it myself and have had excellent results for the most part. Others I have talked with are not as pleased with the e-bay method as it requires quite a bit of time to search for desireable items and the cost for those items in good condition has risen and keeps rising.

Travel expenses and overnight expenses are high on the list of factors which likely eat into memberships as there is sometimes quite an outlay of money before even considering buying tools.

The timing of the event also comes in to play as many younger members surely have trouble traveling on Friday or even Thursday for an event that begins before Saturday morning.

All I have discussed this with are in agreement that what the big tool shows have to offer is something beyond the scope of the e-bay experience. If you think about it, the presence of thousands of tools coveniently presented (all at the same time) for your inspection and purchase is un-paralleled by any other similar event. The grading system applied while inspecting at these events is your own and not dependent on "someone elses" analysis. When attending an annual tool meeting there are always many tools you are unfamiliar with and you can't search on E-bay for something you are not aware exists. The members have a wealth of information on tools, their uses and are more than willing to share this information with others. This is lacking elsewhere as well.

The opportunity to meet, discuss and enjoy tools with other people sharing your same passion is likely the ultimate reward gleaned from these meetings. Beyond just the acquisition of tools, the knowledge from sharing and the bonding of members perhaps gives the greatest boost to the perpetuation of this or any other club. And with this bonding comes a networking alliance available at any time to answer questions or discuss information.

There will be a <u>new show format</u> taking place in Oklahoma City for the Fall show 2006. The new agenda will be aimed at bringing in tool enthusiasts from outside of the club membership using advertising within the local area. The enticement will be the promotion of an auction open to all who attend (members and non) as well as a "what-sis" to encourage non members to bring tools with them. This will all occur within probably (as it stands now) about a three hour window at an appointed time during the show schedule. The objective of course is to increase membership (though guests <u>will not</u> be required to join) as well as to increase the number of interested buyers available for the dealers present.

There will be <u>no admission charge for members</u> or guests as this will be courtesy of the SWTCA treasury. Selling tables <u>will still cost the dealers</u> and the banquet still must be purchased but <u>will be optional</u> and will be for members only.

We hope that by encouraging other tool enthusiasts to join us that we will re-kindle the membership curve as well as provide some welcome new purchasing power to our meetings. Structuring our regional meetings here in Houston, I constantly am meeting new people interested in tools that have no idea that there are others who get together often to share this interest. These are the people we are interested in targeting for new members. We have had to date, a healthy number of dealers willing to travel and participate in our club meetings but we can't expect this to continue without the necessary buyers to make it all worthwhile. Our efforts to date are designed to promote meeting sales by encouraging public interest through advertising.

What would you like to see the club do????

Please let me know what your ideas are and what you like or don't like about this new format. This is every member's club and it has been an active success for nearly thirty years. I have to believe that interest in tools is even stronger now than ever so how do we translate that into attendees and an increase in sales??

James Goodson springhill1@sbcglobal.net

1212 ANNUAL SUPER SATURDAY TOOL MEET

SATURDAY, FEBRUARY 4, 2006

~~ Always held the Saturday before the Super Bowl ~~~

BUY – SELL – TRADE ANTIQUE AND COLLECTIBLE TOOLS OF ALL PERSUASIONS KNIGHTS OF COLUMBUS HALL

1319 BROWN TRAIL, BEDFORD, TEXAS

(Bedford is 6 miles west of the south entrance of DFW Airport, midway between Dallas and Ft. Worth)

8:30 am – Doors Open

9:00 am - Demonstration - TBD

10:00 am to 2:00pm - Trade Room Open

\$10 Entry for Members and Guests ... Spouses free , \$12 TRADE TABLE Complimentary community sales table – max 3 items per member

LA QUINTA BEDFORD is the closest motel.

1450 W. Airport Freeway, Bedford, Texas 76022 - call 817-267-5200

THIS SHOW WAS THE LARGEST **SINGLE DAY**TOOL MEET IN THE SOUTHWEST IN 2004.
!!! THE BEST ONLY GETTING BETTER

!!!

FOR INFORMATION ON ATTENDANCE OR TRADE TABLE, CALL GREGOR MSZAR at (817) 937-5475 ...E-MAIL gregormszar@comcast.net

DON'T FORGET, WE ALWAYS NEED EDUCATIONAL DISPLAYS!!!

19TH ANNUAL, 2006 GROUNDHOG DAY TOOL MEET

SPONSORED BY M-WTCA AND SWTCA

BUY, SELL OR TRADE ANTIQUE AND COLLECTIBLE TOOLS

SATURDAY, FEBRUARY 18, 2006 10:00 A.M., TO 2:00 P.M.

Clarion Hotel & Convention Center, Bentonville, Arkansas

Walton Blvd at Exit 85, I-540

Meet founded by Clyde Kendrick 1988

ADMISSION: \$6.00 No charge for spouses

REGISTRATION: Pre-registration assures a trade table and name tag all tables \$5.00, each

MOTEL: Sleep Inn, next door to convention center at Clarion

Meet rate \$49 w/breakfast, tele 479-464-4400

Clarion Hotel rate \$59, tele 479-464-4600

In 2005 we had 10 States represented --- 2006 notice by email when possible

Mail check payable to : Emery L. Goad

970 N. Santa Fe Wichita, KS 67214 Call 1-888-889-3340 for questions

Leave message 24 hours or E-Mail: kisinc@swbell.net

Retain top portion for you records

NAME:		
STREET ADDRESS:		
CITY:	STATE:	ZIP:
EMAIL ADDRESS:		

6' TABLES	X \$4=\$		
ENTRY:	X \$6=\$		
TOTAL ENCLOSED: \$			

List add names of guests

SWTCA Tool Ads.

(Please see Gregor Mszar's E-mart listings for a complete list of member tool ads. I will publish randomly as room permits.Editor)

FREE: ADS for the E-M@RT monthly classified newsletter. All TOOL COLLECTORS can place a reasonable number of ads each month. All ads should be received by the 1st day of the month for publication that month. EM@RT will be published during the first week of each month at a random time and date (whenever Gregor can get to it). TIME TO SPRUCE UP YOUR AD??? Let me know! (Gregor Mszar at gregormszar@comcast.net or 817-937-5475)

WEBSITE AND INFO: For more information about The Tool Group of Canada, go to their web site at: http://www.thetoolgroupofcanada.com/pages/654400/index.htm

WANTED: Cash for antique tool collections, big or small. Also cigar box openers, call or E mail Larry Creedon 817-354-4612 larryoldtools@aol.com

WANTED: All sorts of continental tools wanted .Contact thierry@classictools.com

WANTED: Breast drills, hand drills, push drills, bow drills, pump drills and Archimedean drills. Seeking the more obscure made in U.S.A. models for a research project. Even if you are not interested in selling, I'd like to hear about different drills in your collection. If possible send details & digital photos to Mike Urness at PLNCRZY@aol.com or by snail mail to PO Box 6022, Chesterfield, MO 63006-6022.

PAST SAN DIEGO OLD TOOL SHOW: January 19-21, 2006: at the Four Points Sheraton Hotel in San Diego, California. Al Bennett, host of the show, promises the event will be Bigger and Better than ever. Woodworkers will be welcome to the show as well as guests so there will be plenty of buyers for all kinds of tools. Make your travel plans now for next Winter and plan to spend a few days in the warm California sun. For more information about the show, contact Al Bennett at albitron2@cox.net or check the TOOLSWAP/USA Web Site www.toolswapusa.com Click on Save San Diego Show.

FOR SALE: A new reference book for patent research. A detailed manual on how to research patents on line on the USPTO website. Includes tables of issue dates and patent #'s up to 1900, together with tables of patent classes. All you need to know to locate and print out patents quickly! 73 pp., 8½"x11", spiral bound. \$20.00 + \$2.50 shipping. Contact Philip Stanley, 36 Stockton Street, Apt. 2, Worcester MA 01610 or at philipsengergy.

TOOL SWAP MEET INFORMATION: TOOLSWAP/USA is the Voice of the Independent Tool Collector, Dealer, and User. The Web Site (www.toolswapusa.com) links to Old Tool Dealers and Tool Events across the country. We also put on nine Old Tool Swap Meets in Southern CA (2 in San Diego, 4 in LA and 3 in Orange County). If you want to be on an Email Reminder List, send your name and email to laura@toolswapusa.com. Plan your next visit to CA around an Old Tool Swap Meet. Check the Web Site for swap meet schedules. Laura Pitney

INFORMATION: Sign of the Jointer, a quarterly journal on wooden planes, has started the 5th year of publication. The journal contains articles covering wooden planes and planemakers as well as unpublished marks and new information. New information is solicited from all those interested in wooden planes by American, English and Canadian makers. Subscriptions are \$16 per year. Please contact Pat Lasswell, 6211 Elmgrove Rd, Spring, Texas, 77389, 281-251-3121, or by email at pmlasswell@ev1.net.

WANTED: Seeking material for book. All items marked "The Winchester Store" and all pre-1943 advertising, sports items and paper. Also ARMAX, BARNEY & BERRY, CRUSADER, and HENDRYX items. Tim Melcher, (918) 786-8500. tmelcher@greencis.net and at www.thewinchesterstore.com

A TOOL SOURCE!: We supply antique tools, used woodworking tools and specialist new Cabinetmaker's tools from our retail store where we offer the largest selection of used and antique tools in Europe - over 1500 wood carving tools are always in stock. We also offer a full Mail-order service world-wide. We are also the leading auction house specialising in antique wood working tools. We host four auctions of antique and useable tools

each year in Needham Market. Three are domestic auctions containing lots of mixed quality, ranging from tools in "as found" condition, to items of collectable quality. There is also a fishing tackle section, and a 'bygones' section containing items of interest to both the curious amateur or the professional bidder. Every summer our International Auction takes place. For more details, call Tony Murland at 011-44-1449-722992 or www.antiquetools.co.uk. Cheers

CONTINENTAL TOOL AUCTION: Held in France on Nov 6th. 2005 Full catalogue to come printed and on web as well. Send your email to: tcoudert@wanadoo.fr to be informed on time!

PAST SAN DIEGO OLD TOOL SHOW: January 19-21, 2006: at the Four Points Sheraton Hotel in San Diego, California. Al Bennett, host of the show, promises the event will be Bigger and Better than ever. Woodworkers will be welcome to the show as well as guests so there will be plenty of buyers for all kinds of tools. Make your travel plans now for next Winter and plan to spend a few days in the warm California sun. For more information about the show, contact Al Bennett at albitron2@cox.net or check the TOOLSWAP/USA Web Site www.toolswapusa.com Click on Save San Diego Show.

CONTINENTAL TOOLS WANTED: On consignment for a French tool auction held on Nov 6th 2005. Some tools vanished from the continent 40 years ago and fetch better hammer prices back home! For more info contact:tcoudert@wanadoo.fr

JAN 11-15	M-WTCA AREA N MEET, FORT MEAD, FLORIDA	VINCE SOUKUP, 772-562-0971
JAN 19-21	SAN DIEGO OLD TOOL SHOW AND AUCTION AND M-WTCA AREA O MEET,	AL BENNETT , 619-334-9150
	FOUR POINTS SHERATON HOTEL, SAN DIEGO, CA	albitron2@cox.net
JAN 28-29	MWTCA AREA P MEET, YORK, PENNSYLVANIA	WILLIAM WARNER, 717-843- 8105
	FEBRUARY 2006	
FEB 2-4	12 TH ANNUAL PEACH TREE MEET, M-WTCA AREA M MEET, MADISON, GEORGIA	DOUG FOWLER, 706-629-8604
FEB 4	12 th ANNUAL SUPER SATURDAY TOOL MEET, ALWAYS HELD THE SATURDAY BEFORE THE SUPER BOWL, KNIGHTS OF COLUMBUS HALL, BEDFORD,	GREGOR MSZAR , 817-937- 5475
	TEXAS	gregorrmszar@comcast.net
FEB 17-18	M-WTCA AREA F MEET, SPENCER, INDIANA	MATT BORDERS, 812-824- 9318
	MARCH 2006	
MAR 10-11	LIVE FREE OR DIE ANTIQUE TOOL AUCTIONS, RAMADA INN HOTEL,	MARTIN DONNELLY , 800- 869-0695
	INDIANAPOLIS, INDIANA	www.mjdtools.com
MAR 17-18	M-WTCA AREA N MEET, MOUNT DORA, FLORIDA	WILLIAM MORGAN, 727-733- 0781
	APRIL 2006	
APR 2	M-WTCA AREA E MEET, LOVES PARK, ILLINOIS	GARY JOHNSON, 815-636- 1464
APR 7-8	28 th INTERNATIONAL SHOW/AUCTION – BROWN AUCTION SERVICES, RADDISON INN, CAMP HILL, PENNSYLVANIA	CLARENCE BLANCHARD, 800-248-8114
		ceb@finetoolj.com

SWTCA Newsletter

c/o James Goodson 1102 East 7 ½ St. Houston, Texas 77009

Address Correction Requested